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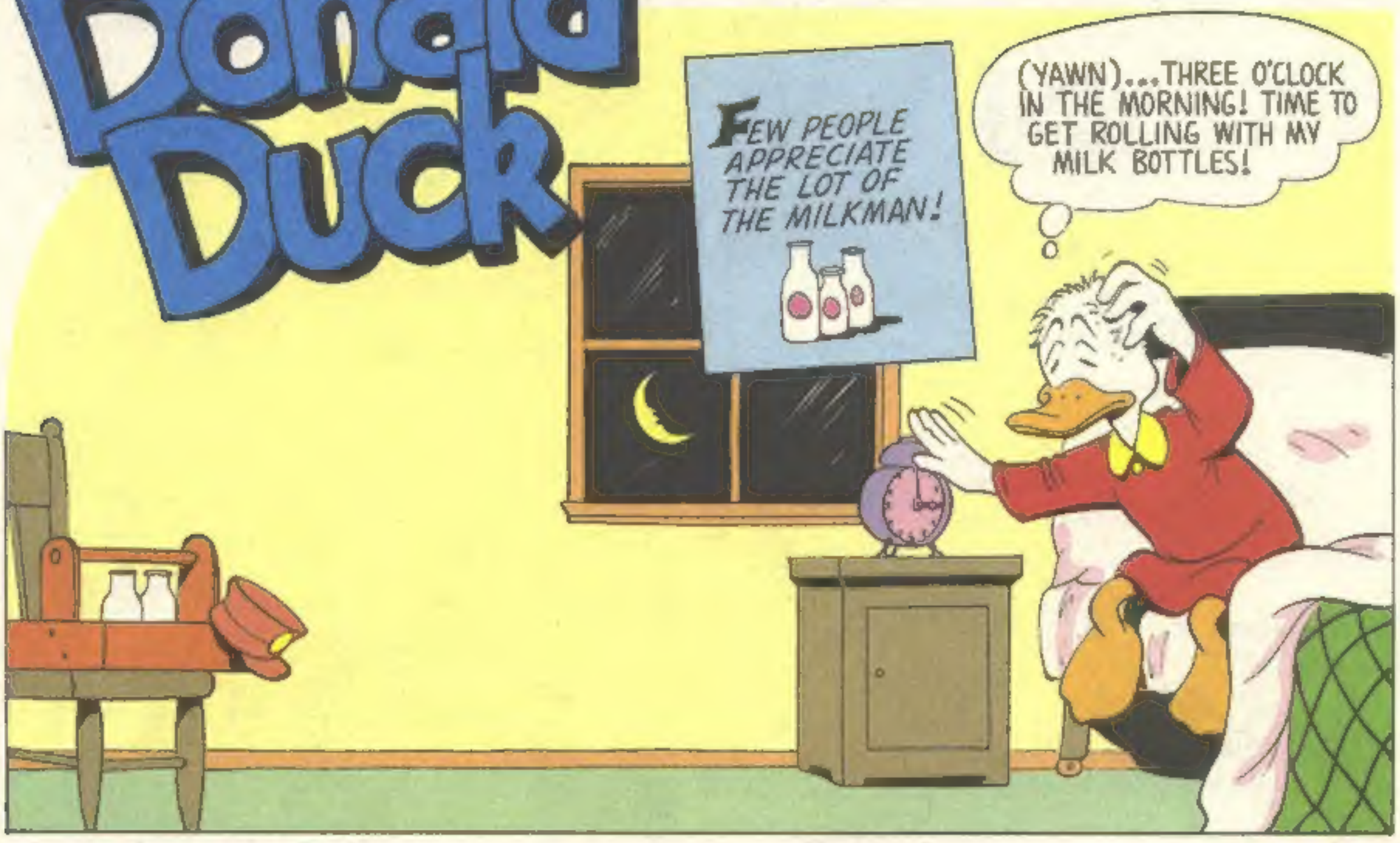
Walt Disney's COMICS And Stories

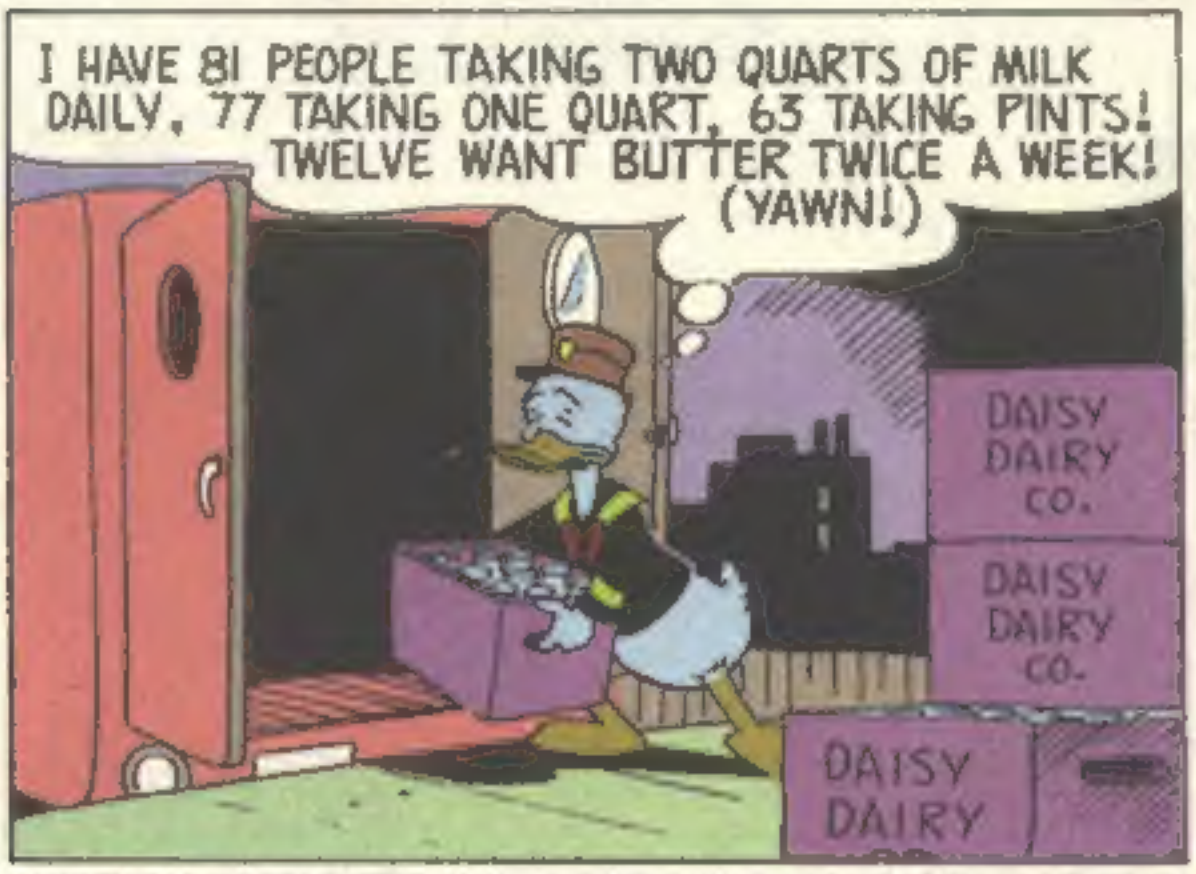
K336-90

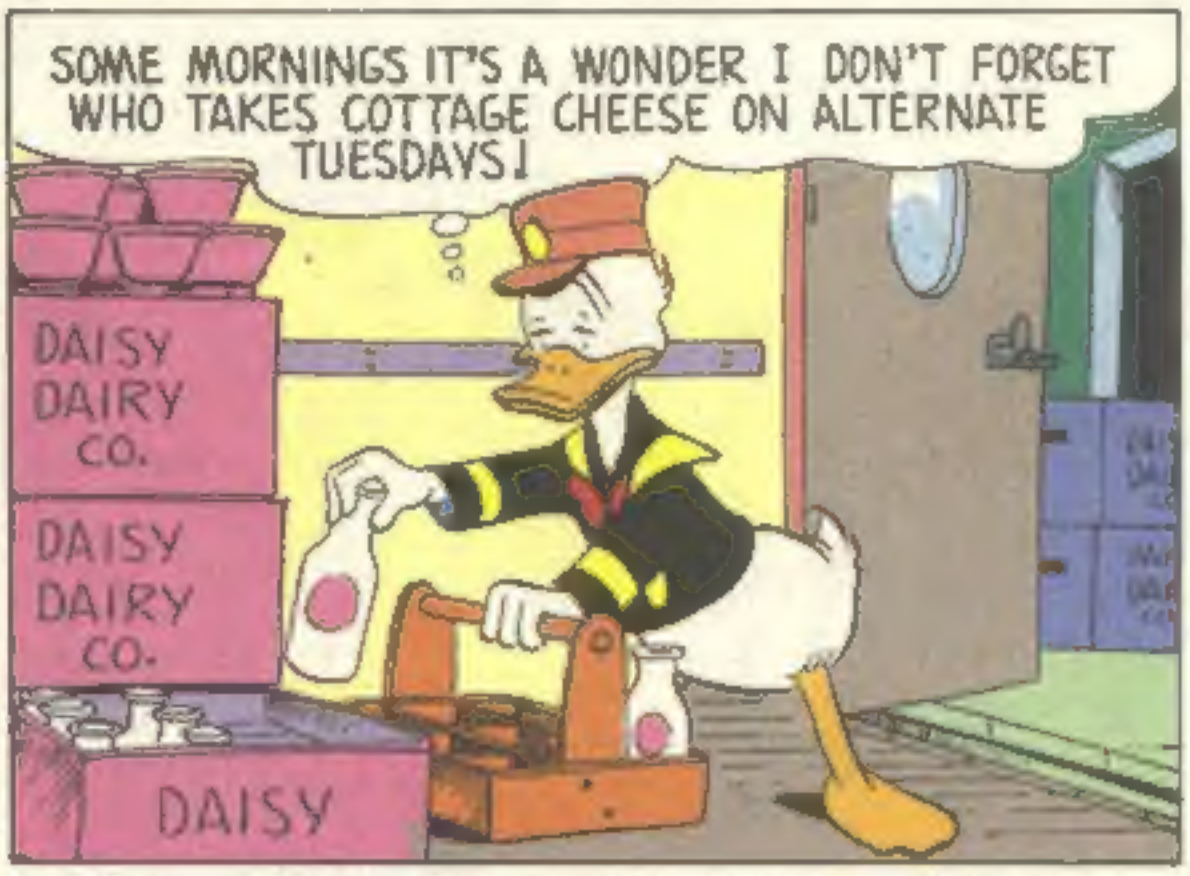
I'm On My Way

Walt Disney's

Donald Duck




I HAVE 81 PEOPLE TAKING TWO QUARTS OF MILK DAILY, 77 TAKING ONE QUART, 63 TAKING PINTS! TWELVE WANT BUTTER TWICE A WEEK! (YAWN!)
DAISY DAIRY CO.
DAISY DAIRY CO.
DAISY DAIRY


SOME MORNINGS IT'S A WONDER I DON'T FORGET WHO TAKES COTTAGE CHEESE ON ALTERNATE TUESDAYS!
DAISY DAIRY CO.
DAISY DAIRY CO.
DAISY

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BUT I ALWAYS REMEMBER EVERYBODY SOMEHOW! MAYBE IT'S BECAUSE I *TRY* TO DO MY JOB RIGHT!

DAISY Milk PRODUCTS

I MAKE FRIENDS WITH ALL THE DOGGIES!

AND LIKEWISE WITH ALL THE KITTIES!

I *TIPTOE* PAST SLEEPERS' WINDOWS, LEST MY FOOTSTEPS DISTURB THEIR DREAMS!

ZZZZ

AND I SET DOWN EACH BOTTLE AS *SILENTLY* AS A FEATHER FALLING ON SILK!

VESSIR! I TRY TO BE A *PERFECT* MILKMAN! SOME DAY SOME PLEASED PATRON MAY LEAVE A *DIME* IN A BOTTLE FOR ME!

MANY OF MY DELIVERIES ARE PRETTY HARD TO MAKE!

I MUST STEP OVER DOZENS OF CREAKY BOARDS AND RATTLEY TOYS, AND NOT MAKE A MISSTEP IN THE DARK!

OUCH!

AND I MUSTN'T CRY OUT — EVEN WHEN I STEP ON A SHARP TACK!

UH-OH! A NOTE FROM THE POOR WIDOW WHO LIVES IN THIS APARTMENT!

IT SAYS: "I CAN'T PAY FOR THE MILK YOU BROUGHT LAST MONTH! BUT I NEED **MORE** MILK FOR MY LITTLE SICK DAUGHTER!"

IF SHE DOESN'T PAY HER BILL, I WILL HAVE TO PAY IT!

BUT LITTLE SICK DAUGHTERS NEED LOTS OF MILK — SO I GUESS THE TREATS ARE ON ME!

GOOD AND KIND AND QUIET AND NOBLE AS IS THE MILKMAN. THERE ARE STILL THOSE WHO HATE HIM — SUCH AS THE SCOUNDREL IN APARTMENT 505!

I'M GOING TO GET THAT DUCK'S JOB! I'M GOING TO GET HIM *FIRED*!

THEN *I'LL* BE MILKMAN! HEH! HEH! HEH! AND I'LL STRETCH OUT THE MILK WITH WATER, AND COP MYSELF SOME *EASY* MONEY!

HEH! HEH! HEH!

I'M GETTING SO I DREAD LEAVING MILK AT APARTMENT 505! I'M AFRAID THE GENTLEMAN THERE IS TRYING TO MAKE ME TROUBLE!

AK!.. A *WIRE* STRETCHED ACROSS THE PORCH, AND I DIDN'T SEE IT IN THE DARK!

CRASH

HELLO, DAISY DAIRY CO.! YOUR CLUMSY MILKMAN JUST FELL AND SMASHED HIS MILK BOTTLES IN FRONT OF MY DOOR!

YES, THE *NOISE* WOKE ME FROM A DEEP SLEEP! WHY DON'T YOU *FIRE* THAT BUNGLING DUCK AND HIRE A *NEW* DRIVER?

NO! NO! DON'T *YOU* CLEAN UP THAT MESS! I'LL HAVE A *MAID* DO THE JOB, AND SEND *YOU* THE BILL!

YESSIR! YESSIR!

A MAID WILL CHARGE *FIVE* DOLLARS FOR THAT JOB! AND I CAN HARDLY AFFORD SUCH EXPENSES!

BUT TO A *PERFECT* MILKMAN THE CUSTOMER IS ALWAYS RIGHT! AND I TRY TO BE A PERFECT MILKMAN!

HEH! HEH! HEH! IF I MAKE IT TOUGH ENOUGH FOR THAT SHRIMP, HE'LL *QUIT* THIS JOB!

REACH FOR THE STARS!

THIS JUNE...!

Walt Disney's Donald Duck Adventures

Walt Disney's Goofy Adventures

Walt Disney's Uncle Scrooge

DuckTales

Chip 'n' Dale Rescue Rangers

Roger Rabbit

Walt Disney's Mickey Mouse Adventures

Walt Disney's Comics and Stories

Disney Comics

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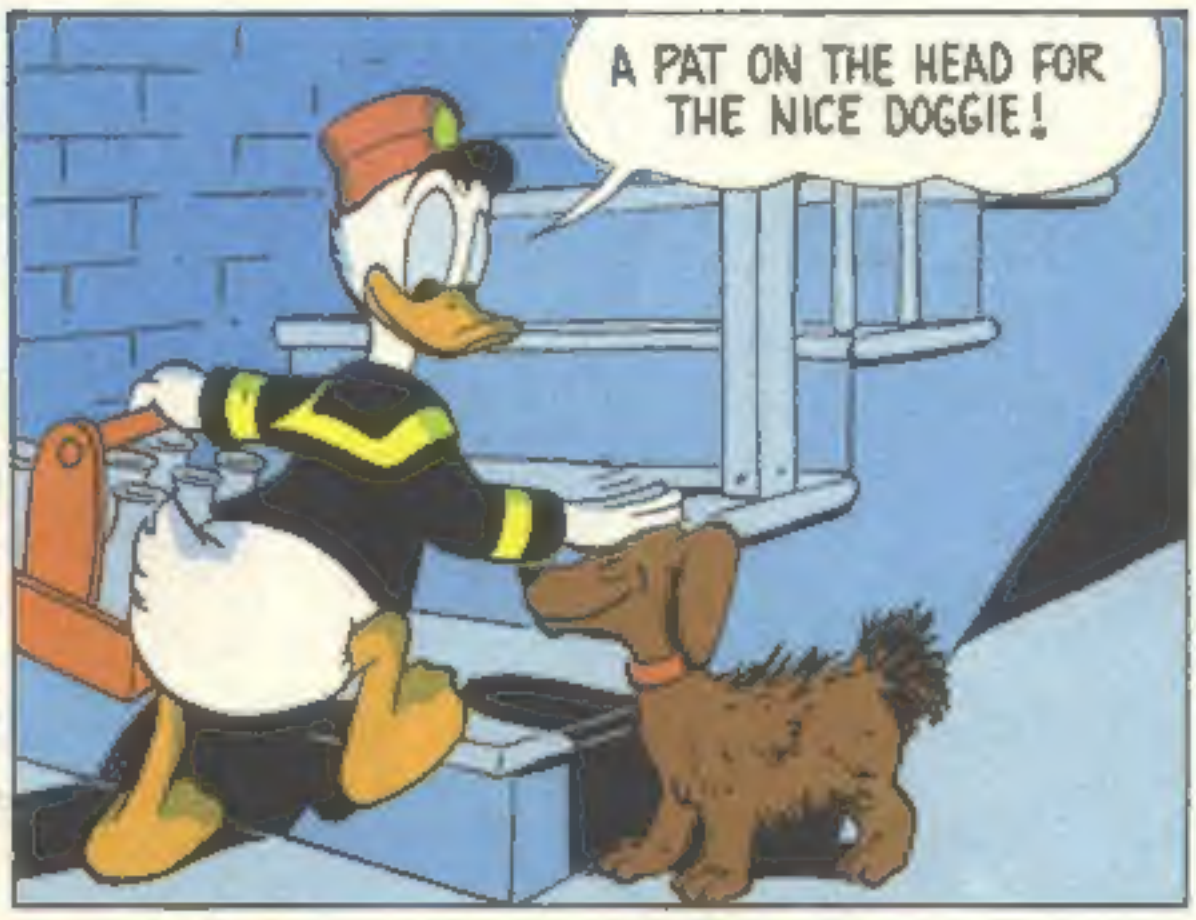
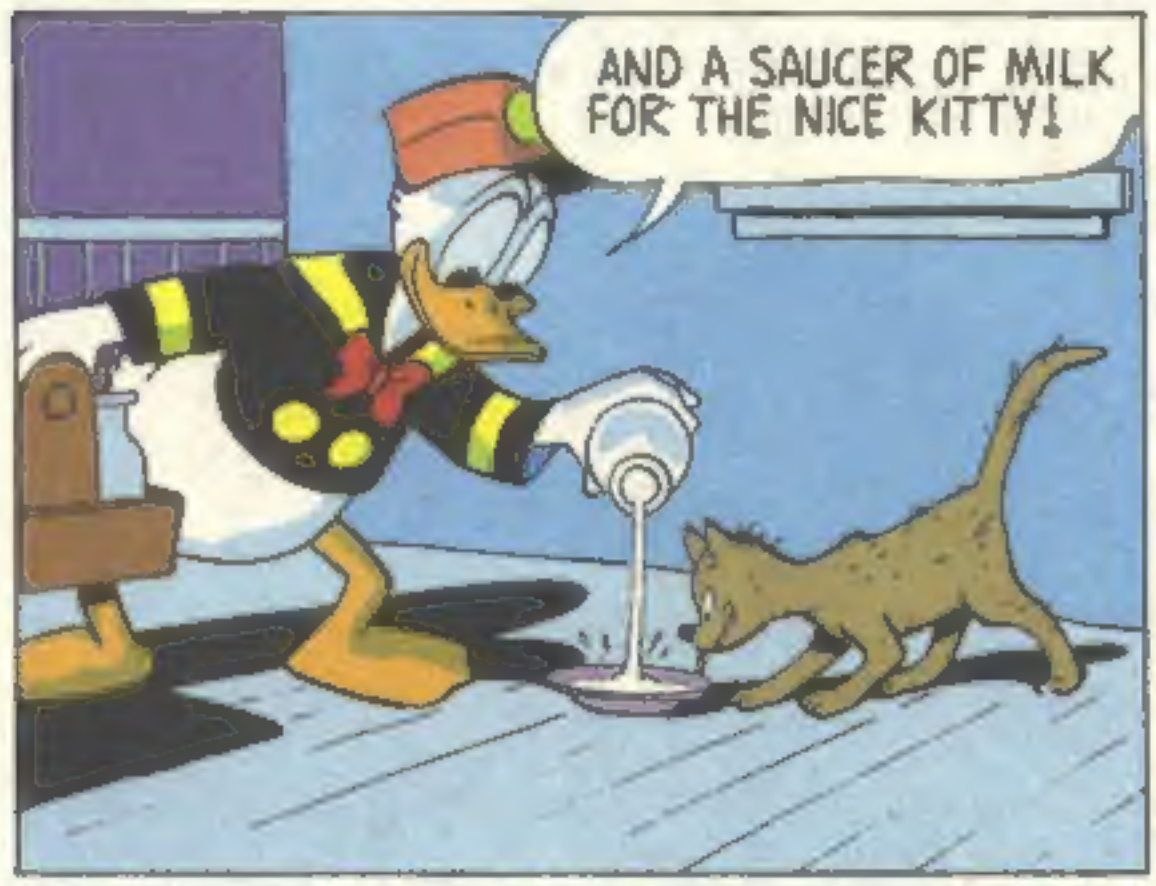
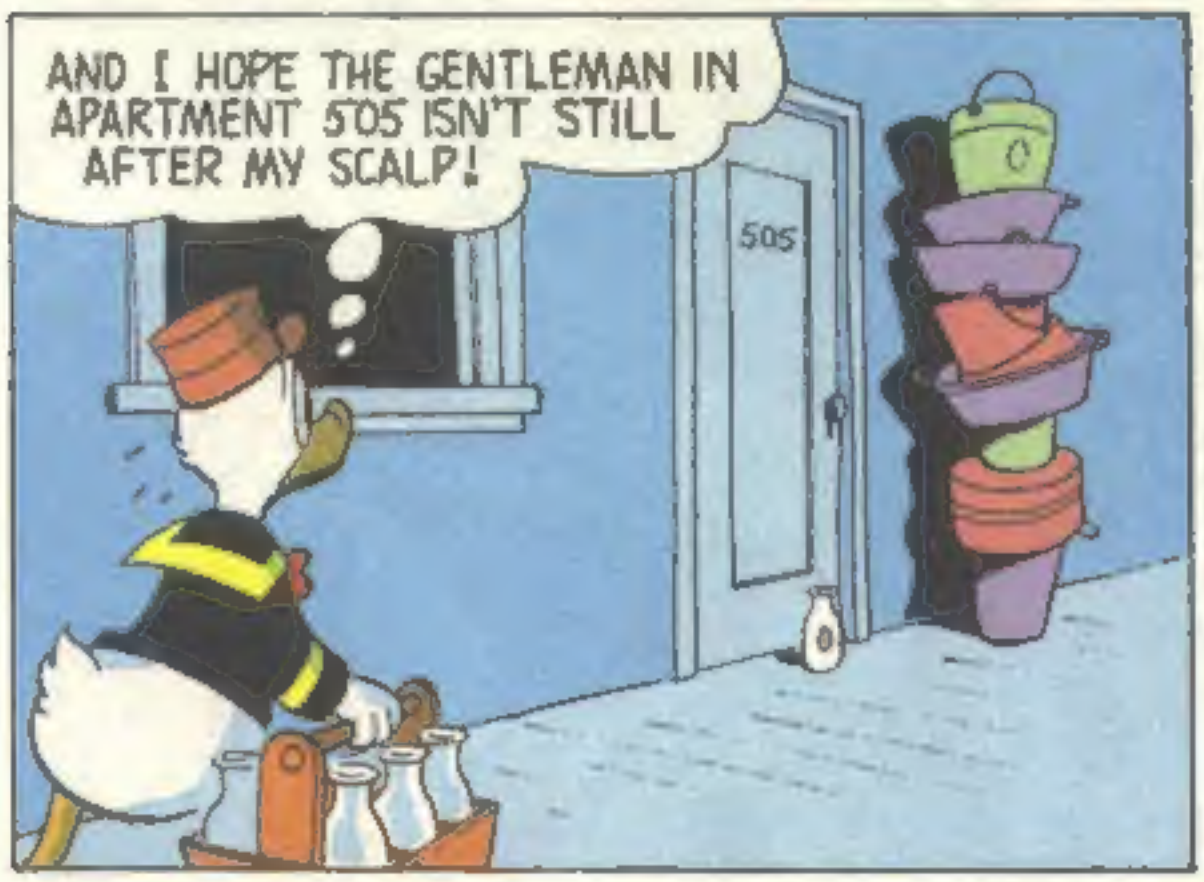
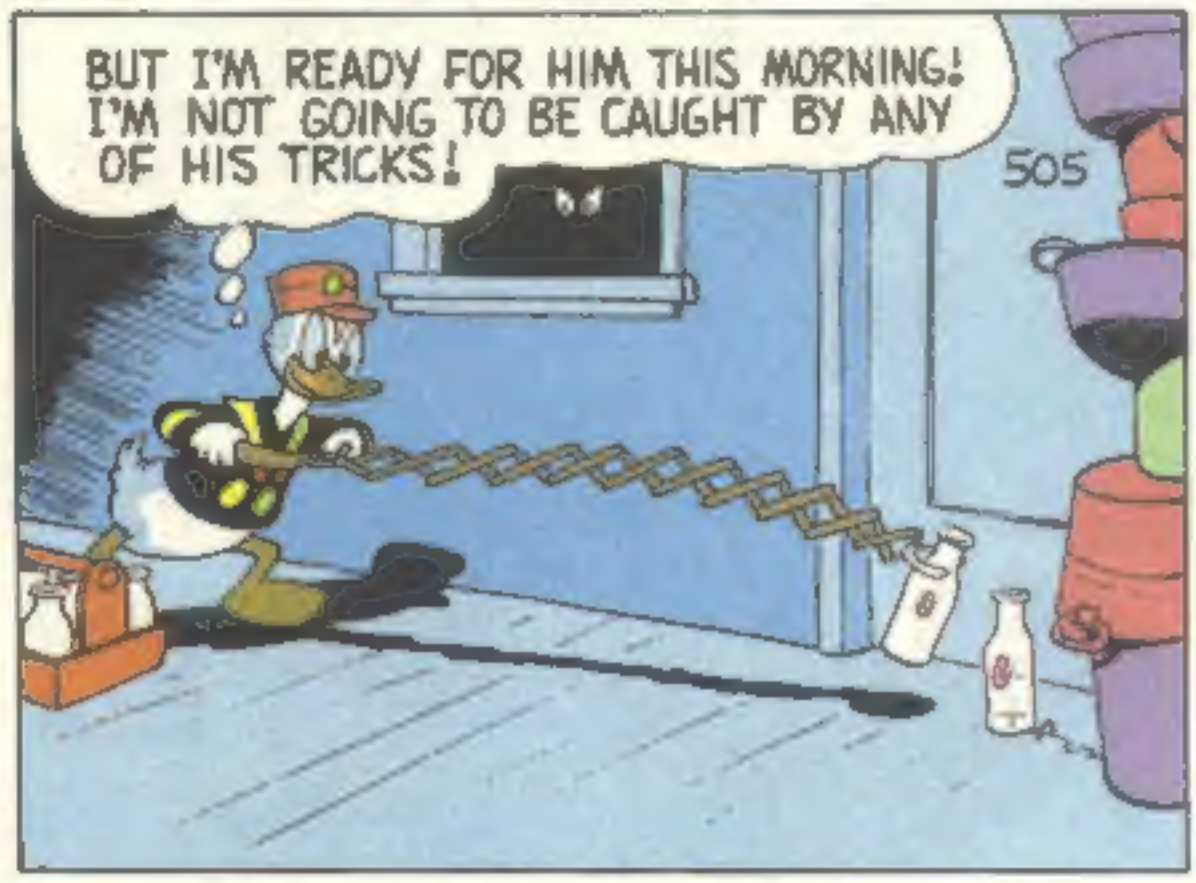
NEXT MORNING!
WELL, BACK ONCE MORE TO DELIVER MILK TO MY CUSTOMERS!


A PAT ON THE HEAD FOR THE NICE DOGGIE!


AND A SAUCER OF MILK FOR THE NICE KITTY!

I HOPE THE LITTLE SICK GIRL IS BETTER THIS MORNING!


AND I HOPE THE GENTLEMAN IN APARTMENT 505 ISN'T STILL AFTER MY SCALP!
505


BUT I'M READY FOR HIM THIS MORNING! I'M NOT GOING TO BE CAUGHT BY ANY OF HIS TRICKS!
505

THERE! I'VE DELIVERED HIS MILK SAFELY — BUT WHAT'S UP WITH THE EMPTY BOTTLE?
505

OH! OH! HE HAD A WIRE FROM THE BOTTLE TO THAT STACK OF TIN PANS!
CRASH
BAM

CRASH
BOP
CLATTER
BANG
HELLO, DAISY DAIRY! YOUR CLUMSY MILKMAN HAS KNOCKED OVER A PILE OF TIN PANS ON MY PORCH! YOU CAN HEAR THEM WAKING THE WHOLE NEIGHBORHOOD!
CLANG
BAM
I'D BETTER BE GETTING AWAY FROM HERE BEFORE HE CLOBBERS ME WITH ANOTHER TRICK!
HEH! MAKING HIS GETAWAY— HE THINKS!
BUT I FIXED THAT BY SAWING THE STAIR NOSING LOOSE!
OH, MY GHASTLY DAYS! THOSE BOTTLES WILL MAKE A CRASH THAT'LL *FINISH* ME!
ZIP
CAUGHT 'EM!
CHUNK
OH, NO, YOU DON'T! YOU *PERFECT* LITTLE SHRIMP!

BETWEEN THE LINES

A SPECIAL INVITATION

Even though we're technically only a few issues old, we're hitting a milestone this month at the new **DISNEY COMICS**, and you're invited to join in the celebration.

In the summer of 1935, Western Publishing released the first issue of MICKEY MOUSE MAGAZINE, an ongoing title devoted to the adventures of everybody's favorite mouse and his friends. In 1940, the title of the magazine was changed to WALT DISNEY'S COMICS AND STORIES.

That first issue's cover featured Donald Duck, a tradition that continues (with rare exception) to this very day. And some of Disney's most popular characters made their very first appearances in the pages of WDC&S: Gladstone Gander, the Junior Woodchucks, the Beagle Boys, Gyro Gearloose, and many others.

This month, more than fifty years after setting the comics world on its collective ear, WALT DISNEY'S COMICS & STORIES celebrates its landmark 550th issue. And, to mark this historic occasion, we've lovingly crafted a super-sized 52-page Anniversary Issue that is positively packed full of surprises.

For starters, we're proud to present the first American comic book publication of *"Donald The Milkman,"* a dazzling **Donald Duck** adventure written and illustrated by the legendary **Carl Barks** that has been lost in the Disney archives for more than three decades. This in itself is enough to make the issue a must-have collector's item. But, wait -- there's even more.

For example, we've included the classic first WDC&S adventures of **Chip 'n' Dale** and **Scamp**, the second story ever to star the **Li'l Bad Wolf**, and the beginning of an exciting **Mickey Mouse** serial. Add to that a few extra surprises and a special wraparound cover, and you have a comics milestone that is not to be missed.

That's WALT DISNEY'S COMICS AND STORIES #550. Hope to see you there!

--Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N DALE RESCUE RANGERS #3
"Lair of the Pi-Rats!" (The King of Beasts Caper, part one)

The Rescue Rangers find themselves trapped undersea by a dangerous band of rodent pirates.
Story by SCOTT SAAVEDRA / Art by HECTOR SAAVEDRA and ROBERT BAT

* * * * *

DONALD DUCK ADVENTURES #3
"Beachhead Bathos"

Donald goes head to head against his old nemesis, Neighbor Jones, in a sand castle contest!
Written, illustrated and lettered by WILLIAM VAN HORN

"The Treasure of Quack Island"

Donald, Scrooge, the nephews, flying monsters, treasure, pirates! What more do you want?
Story by TOM ANDERSON / Art by VICAR

* * * * *

DUCKTALES #3
"Scrooge's Quest" Part 3 - "The Fall of New Atlantis!"

While Scrooge continues his search for the kidnapped Webby, his greatest enemies--Magica De Spell, Flintheart Glomgold, and the Beagle Boys--join forces to destroy his financial empire.
Story by MARV WOLFMAN / Art by COSME QUARTIERI and ROBERT BAT

* * * * *

GOOFY ADVENTURES #3
"Covered Wagons, Ho!"

In the wild West, wagon train leader Goofy guides almost the entire Disney gang (including Mickey, Pluto, Donald and Donald's nephews) through impassible passes--and right into an ambush! (From *Four Color Comics* #814)
Story by CARL FALLBERG / Art by TONY STROBL

"Alexander the Goof"

Witness the ultimate adventure of the world's silliest military genius.
Story by PETE HANSEN / Art by HECTOR SAAVEDRA and NESTOR TORRIERO

MICKEY MOUSE ADVENTURES #3
"Detectives in Disgrace"

The Phantom Blot is on the loose again -- and Mickey Mouse is helpless to stop his crime spree!
Story and Art by GUTENBERGHUS

* * * * *

ROGER RABBIT #3
"'Rollercoaster Riot!"

The set of Roger's new movie, "Roller Coaster Rabbit" is haunted--by a Toon ghost. What's worse, the ghost is causing "accidents" that might turn Roger himself into a ghost!
Story by KATE WORLEY / Art by RICK HOBERG and DAVE SIMONS

"20,000 Leaks Under the Sink"

A leaky kitchen faucet seems a simple enough challenge to our homeowner hare, but once the tools are out and the battle joined, Roger is the one who is nearly "liquidated"!
Story by DOUG RICE / Art by BILL LANGLEY

* * * * *

UNCLE SCROOGE # 245
"The Phantom Lighthouse"

When someone starts sinking his ships, Scrooge and the nephews go in search of an ancient mystery--and find the larcenous Beagle Boys.
Story by BOB LANGHANS / Art by COSME QUARTIERI and ROBERT BAT

* * * * *

WALT DISNEY'S COMICS AND STORIES #550
"Donald the Milkman"

This landmark 550th anniversary issue is a special 52-pager that features a NEW Carl Barks story that has been in the Disney archives for over 30 years.
Story and art by CARL BARKS

This issue also features classic stories starring *Li'l Bad Wolf, Chip 'n' Dale, Scamp*, and *Mickey Mouse!*

THIS FALL, *EXCITEMENT* HAS A BRAND-NEW *NAME* ...

TALESPIN

WATCH FOR IT ON The Disney Afternoon

CRASH!

YOU *NOISY*, STUMBLING MILKMAN! YOU'VE GOT YOUR NERVE — WAKING EVERYBODY ON THE BLOCK!

YESSIR! YESSIR!

SOMETIMES IT'S HARD TO AGREE THAT THE CUSTOMER IS ALWAYS RIGHT!

COMES THE NEXT MORNING!

ANOTHER COLD, DARK DAWN! AND, WHATEVER I DO, I MUST AVOID TROUBLE WITH THE GENTLEMAN IN 505!

WE HAVE COME ALONG TO HELP YOU, UNCA DONALD!

WE'LL CATCH BOTTLES, CATCH *YOU* — ANYTHING TO KEEP HIM FROM GETTING YOUR TEMPER!

YES! YOU'VE GOT TO HOLD ONTO YOURSELF OR LOSE YOUR JOB!

GOOD BOYS! I'LL KEEP ON BEING A *PERFECT* MILKMAN, EVEN IF I HAVE TO LIE DOWN AND LET THAT BULLY WALK ON ME!

AT 505!

TODAY I'LL GET THAT DUCK'S JOB! I'VE GOT A TRICK HERE THAT'LL SEND HIM INTO A TAILSPIN!

A BOTTLE OF *WATERED* MILK! HEH! HEH! HEH!

SOON!

WE'LL GO AHEAD OF YOU, UNCA DONALD, AND SEE IF HE'S PLANTED ANY BOOBY TRAPS!

HEH! HEH! HEH!

ALL CLEAR, UNCA DONALD!

WE'LL PICK UP THE EMPTY BOTTLE!

?

SO FAR, SO GOOD! MAYBE HE'S GOING TO LEAVE ME ALONE TODAY!

WAIT A MINUTE, MILKMAN!

I WANT TO SEE WHAT'S IN THIS BOTTLE!

JUST AS I THOUGHT — *WATERED MILK!*

HELLO, DAISY DAIRY! YOUR DUCK MILKMAN HAS BEGUN PUTTING *WATER* IN YOUR MILK! HE SHOULD BE FIRED!

THERE MUST BE SOME MISTAKE, SIR! I'LL GIVE YOU ANOTHER BOTTLE!

OH, NO, YOU WON'T! NOT TILL I'VE POURED THIS WATERY MESS DOWN YOUR DIRTY NECK!

SLAM

HELP ME HOLD MY TEMPER, BOYS! I'M ABOUT TO BECOME AN EX-MILKMAN!

YOU'LL GET NO HELP FROM US!

WE'RE ABOUT TO BLOW UP, OURSELVES!

I WANT EVERYBODY TO KNOW THAT THIS DUCK PUT WATER IN HIS MILK!

I COULDN'T HAVE DONE THAT! I'VE BEEN TOO PERFECT A MILKMAN, AND YOU KNOW IT!

BESIDES, I OFFERED YOU ANOTHER BOTTLE — AND HERE IT IS!

WHY, YOU —

GO DOWN TO THE TRUCK, BOYS, AND BRING UP THE BIG BOX OFF THE ICE TANK!

I WANT YOU TO SAMPLE OUR FULL LINE OF SUPERIOR DAIRY PRODUCTS!

THIS CUSTOMER HAS BEEN CALLING ME AN *AWFUL* MILKMAN! FOR ONCE, HE IS *RIGHT*!

LATER!

YES! YES, MR. McSWINE!...YOU SAY OUR DRIVER, DONALD DUCK, *INSULTED* YOU? WHAT DID HE DO?

NOISY DAIRY CO.

NIGHT BOSS

HE FILLED MY NIGHTSHIRT FULL OF *YOGURT* AND ICE-COLD *COTTAGE CHEESE*!..IS HE *FIRED*?

GOODNESS GRACIOUS, *YES*!

SO DONALD DUCK LOSES HIS MILKMAN'S JOB, AND THE SCOUNDREL FROM 505 GOES DOWN TO TAKE OVER!

WHERE DO I FIND THE *HIRING BOSS*, BUB?

IN HIS OFFICE THERE, SIR!

YOU?

YES, *ME*! THANKS TO YOU FOR PHONING IN COMPLAINTS!

BUT I THOUGHT YOU'D BE *FIRED*!

YOU *HOPED*! BUT I WAS *PROMOTED*, INSTEAD!

IT SEEMS THE OTHER 199 CUSTOMERS ON MY ROUTE THOUGHT I WAS SUCH A PERFECT MILKMAN I DESERVED A *BETTER* JOB!

SO *YOU* JUST DON'T LIVE RIGHT, NOISY BOY!

CRASH!

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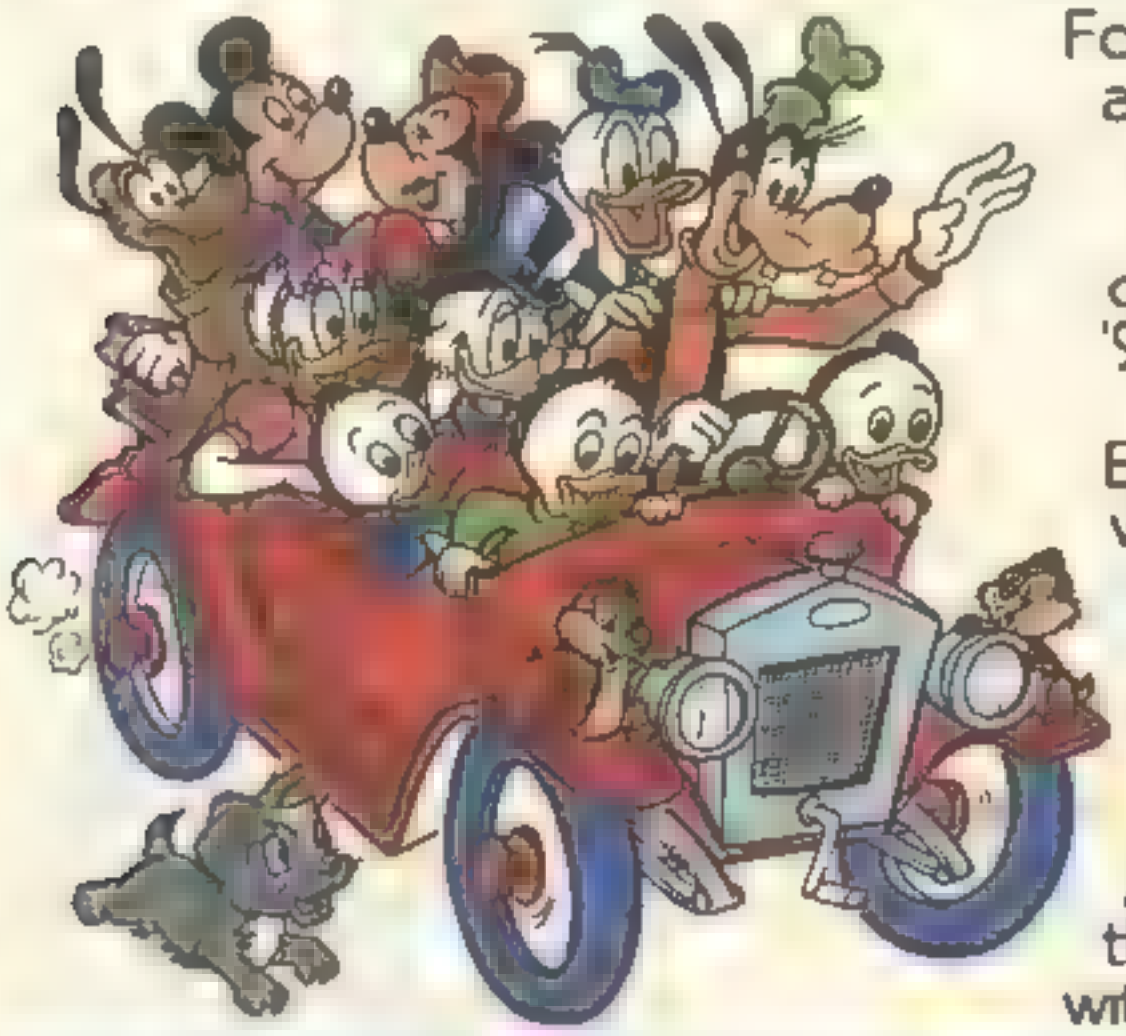

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THE LIL BAD WOLF

by

WALT DISNEY

STOP MAKING THAT *INFERNAL* **RACKET** AT THIS HOUR OF THE NIGHT! WHAT **IS** THAT THING??

IT'S A **FIDDLE**, PAPA! I MADE IT OUTA ONE OF YOUR OLD CIGAR BOXES!

I DON'T CARE IF YA MADE IT OUTA SOLID GOLD!! FIDDLES ARE FOR **SISSIES**..., **NOT** FOR **WOLVES**!! PUT THAT CONTRAPTION AWAY!

NOW **BLOW OUT THAT CANDLE** AND **GO TO BED**!!

YES, PAPA!

POO

WHAT KIND OF A WOLF ARE YOU?! YOU CAN'T EVEN BLOW OUT A **MEASLY, LITTLE CANDLE!**

THAT'S WHAT COMES OF YOUR FIDDLING WITH FIDDLES!!

INSTEAD OF SCRAPIN' ON THAT CIGAR BOX, YOU SHOULD BE DOIN' SOME **ROAD WORK** TO DEVELOP SOME **LUNG POWER!**

WHY, WHEN I WUZ YOUR AGE, I COULD HUFF AN' PUFF AN' BLOW DOWN HOUSES WITHOUT EVEN HALF TRYIN'!! WHEN I BLEW OUT A CANDLE...

...IT WUZ LIKE THIS!!

POOO

CRASH!

WELL... ER,... YOU GET THE GENERAL IDEA! I'LL NAIL TH' DOOR BACK ON AND WE'LL GO TO BED!

YES, PAPA!

AN' LAY OFF'N THAT FIDDLE! IF YA WANTA PLAY SOMETHIN', PLAY ON A WIND INSTRUMENT! THAT'LL IMPROVE YOUR WIND!!

YES, PAPA!

NEXT MORNING...

I'M GONNA PICK UP SOME NICE, FAT HENS FOR SUPPER! YOU RUN A COUPLE OF LAPS AROUND THE WOODS!

A LITTLE RUNNIN'LL BUILD UP YOUR PUFFIN' POWER!

:PUFF!: :PUFF!: I BETTER DO WHAT PAPA SAYS!! BUT, GOLLY, THIS ISN'T MUCH FUN!!

Walt Disney's COMICS And Stories

Invites you to an Anniversary Celebration!

ISSUE #550 FEATURES
48 PAGES OF FUN -- INCLUDING A WRAPAROUND COVER AND THE *FIRST U.S. PUBLICATION* OF AN *ORIGINAL CARL BARKS DONALD DUCK* STORY!

JOIN US IN JUNE!

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WHOA, LIL WOLF! WHERE YA GOIN' IN SUCH A *HURRY* ?!?

I **GOTTA** RUN TO DEVELOP MY **PUFFIN' POWER!** OR **ELSE**, PAPA SAYS, I GOTTA BLOW ON A *WIND INSTRUMENT*, AN'...

A *WIND INSTRUMENT*? YA MEAN LIKE A *FLUTE*? GIMME YOUR JACKKNIFE! I'LL *MAKE* YA ONE!

GOOD! BUT, HOW...?

IT'S EASY! YOU CUT OFF A PIECE OF WILLOW.... AN' THEN YOU CAREFULLY LOOSEN THE BARK... AN' THEN...

Later

THERE! ISN'T THAT A *PIP!!*

GOLLY! WON'T PAPA BE *SURPRISED!!*

S'LONG! SEE YA LATER!

THANKS FOR MAKIN' ME THE FLUTE! I'M GONNA SIT RIGHT HERE AN' PRACTICE BLOWIN' ON IT!

IN THE MEANTIME...

BAM

... AND *STAY* OUTA MY CHICKEN COOP, YOU... YOU CHICKEN RUSTLER!!

I BETTER DUCK FOR THE BIG WOODS! THAT FARMER'S HOPPIN' MAD!

WELL.. *THERE GOES DINNER!!* NOW, IF THAT WORTHLESS SON OF MINE WOULD TRY TO GET SOME **MEAT** ON THE TABLE INSTEAD OF *SQUEAKIN'* ON HIS *INFERNAL FIDDLE*...

PEEP PEEP TWEET

THAT *PEEPIN'* IN THE BUSHES MEANS JUST **ONE** THING.... *QUAIL!!*....

PEEP TWEET PEEP

.... A *WHOLE* COVEY OF 'EM... OR MY NAME AIN'T *B. WOLF!!!*

ROAST QUAIL! *FRIED* QUAIL!! *STEWED* QUAIL!! ... QUAIL ON TOAST!! *YUM!*

TWEET

DINNER WILL PRESENTLY BE *SERVED!*

PEEP

WHUMP

YOU?!! WHAT'RE YOU DOIN' HERE .... AN' WHERE'S THAT MESS OF QUAIL I HEARD PEEPIN'!?

HA HA!! YOU'RE FUNNY, PAPA! THAT WASN'T QUAIL YOU HEARD...

...THAT WAS MY FLUTE!! YOU TOLD ME TO PLAY A WIND INSTRUMENT... ..AN' THAT'S JUST WHAT I WAS DOIN'!

FLUTE!!?.... BAH!! DO YOU CALL THIS DINKY WHISTLE A WIND INSTRUMENT ??!!

HOW DO YOU EXPECT TO DEVELOP YOUR WIND, PEEPIN' ON A CHILD'S TOY LIKE THIS!! ?

WHY, ... ONE TEENY PUFF WOULD MAKE IT GO...

POP!

FIDDLES!!... FIDDLESTICKS!! FLUTES!!... FAUGH!! COME HOME WITH ME AN' I'LL SHOW YOU A REAL MUSICAL INSTRUMENT!

YES, PAPA!

IT OUGHTA BE SOMEWHERES IN THIS OLD TRUNK ...

YEP! *HERE* IT IS...

... *GOOD AS NEW!* NOW *HERE'S* WHAT I CALL A *REE-EEAL* WIND INSTRUMENT!

WHEN I WUZ *YOUR* AGE, I DEVELOPED MY SUPERB LUNG POWER BY *HUFFIN'* AN' *PUFFIN'* ON THIS *TROMBONE* !!

WATCH ME! YA BLOW IT LIKE *THIS*...

TAH-RAHH

CRASH

KINDA HARD ON THE DOOR, ISN'T IT, PAPA?

NEVER MIND! I'LL NAIL IT ON *GOOD* THIS TIME! TAKE THIS HORN AN' LET'S HEAR WHATCHA CAN *DO* WITH IT!

..AN' YA DON'T GET OUTA THIS HOUSE TILL I *HEAR* YA *REALLY BLOW* THAT HORN!

NOW ...*START PRACTICIN'* !!!

YES, PAPA!

ONE HOUR LATER...

WHAT'S THE MATTER, LI'L WOLF? ARE YOU IN *TROUBLE* AGAIN?

YEAH! MAYBE YOU CAN HELP ME OUT!

PAPA ISN'T GONNA LET ME OUTA THE HOUSE TILL HE *HEARS* ME *BLOW THIS TROMBONE* .... AN' I HAVEN'T GOT ENOUGH *WIND* TO *BLOW* IT!

HMM! NEITHER HAVE I!!

SAY!... HAND ME THAT *BELLOWS* OVER BY THE FIREPLACE! MAYBE WE CAN WORK SOMETHIN' OUT!

THAT'S THE IDEA! HOLD THE MOUTHPIECE OF THE TROMBONE RIGHT UP TO THE NOZZLE OF THE BELLOWS... AN'...

IF THIS *WORKS*, WON'T PAPA BE *SURPRISED!!*

I AIN'T HEARD A SOUND OUTA THAT KID FOR THE PAST HOUR! I'LL BET HE *AIN'T* PRACTICIN' ON THAT HORN...

... AN' *IF HE AIN'T*, I'LL... I'LL...

FAH-RAHHH

HELLO, PAPA! I FOUND OUT HOW TO BLOW THE HORN! DIDJA *HEAR IT*??

WOULD YA LIKE TO HEAR ME BLOW IT *AGAIN*?

NO!! NO!! GREAT SUFFERIN' GREMLINS... NO!!

DON'T *POINT* THAT THING AT ME!! ER... THAT IS,..

...ER, AS YOUR WIND SEEMS TO BE GREATLY *IMPROVED*...

...AND AS, ER.. I SEEM TO BE RUNNING OUT OF NAILS FOR THE DOOR, *I'LL* TAKE THE *TROMBONE* ...

...AND... AH ... IT MIGHT BE BETTER FOR *YOU* TO TAKE UP SOME *OTHER* INSTRUMENT, ...SUCH AS, LET US SAY... THE FIDDLE!!

YES, PAPA!!

EEK SCRAPE

WALT DISNEY'S

SCAMP

Z-Z-Z

JIM DEAR, LET'S TAKE A RIDE TO THE COUNTRY! THE PUPS NEED SOME EXERCISE!

(YAWN!) AH, WHAT A NAP—AND SUCH A NICE DREAM, TOO!

HI, SCAMP! WHAT HAVE YOU BEEN UP TO?

NOTHING! JUST HAD MYSELF A NAP, POP!

AND I HAD A KEEN DREAM—WE'RE ALL GOING ON A TRIP TO THE COUNTRY!

THAT WOULD BE NICE! YOU AND YOUR SISTERS HAVE NEVER BEEN TO THE COUNTRY, BUT DON'T COUNT ON IT! SOMETIMES DREAMS COME TRUE AND SOMETIMES THEY DON'T!

TRAMP! GET YOUR FAMILY TOGETHER—WE'RE TAKING A RIDE TO THE COUNTRY!

AMAZING! I DIDN'T KNOW DREAMS WORKED THAT FAST!

WHAT'S THE COUNTRY, POP?

OH, IT'S BIG AND GREEN AND... WELL, YOU'LL SEE!

INTO THE CAR, EVERYBODY! OUR MASTERS ARE TAKING US TO THE COUNTRY!

WHAT'S THE COUNTRY?

IT'S BIG AND GREEN AND... YOU'LL SEE!

SOON...

IT WAS NICE OF JIM DEAR AND DARLING TO LET US RUN LOOSE!

WHEE! WE LIKE THE COUNTRY!

IT'S SO *BIG!*

IT SURE IS BIG... AND IT SURE IS *OUTSIDE!*

HMM! I WONDER WHAT'S ON THE OTHER SIDE OF THAT HILL?

ROWF! ROWF! WHAT ARE YOU?

!

WHATEVER YOU ARE, YOU'RE FUN TO CHASE!

THUD!

OOF!

YOU DON'T PLAY FAIR! WHY DIDN'T YOU TELL ME YOU COULD CLIMB TREES? YOU MUST BE A MONKEY!

CLUNK!

OUCH!

I'M NOT A MONKEY, SILLY! I'M A *SQUIRREL!*

OH! WELL, I DON'T THINK I LIKE SQUIRRELS! *GOOD-BY!*

MEANWHILE...

TRAMP! I CAN'T FIND SCAMP! HE MUST HAVE RUN OFF!

I'LL GO TRACK HIM DOWN, PIDGE!

GREAT JUMPIN' SOUPBONES! WHAT'S THAT?

MOO!

UH... ARE YOU A BIG DOG OF SOME KIND?

NO, SONNY! DOGS GO *BOW-WOW!* I'M A COW AND GO MOOooo!

(WHEW!) THIS COUNTRY LIFE SURE TAKES A HEAP OF LEARNING!

BEWARE OF BULL!

OH, THERE'S ANOTHER COW... A *BIG* ONE!

HI, THERE! BET'CHA I KNOW WHAT YOU ARE — YOU'RE A *COW!*

WHAT AN INSULT! I'M NOT A COW — I'M A MEAN OL' *BULL!*

YIPES!

SNORT!

OMIGOSH! SCAMPS IN THAT BULL'S PASTURE!

I HOPE I CAN GET THERE IN TIME TO SAVE HIM!

BE OF

WHILLIKERS! LUCKY THIS BUNNY HOLE IS HERE — I'M SAFE!

SNORT!

(GULP!) I SHOULD HAVE KNOWN SCAMP COULD TAKE CARE OF HIMSELF!

GOSH! WHAT'S POP TRYING TO DO?

YI-I-I!

GEE, POP! I DIDN'T KNOW YOU WERE HERE OR I WOULD HAVE WARNED YOU ABOUT THIS BULL!

THE REASON I WAS THERE WAS TO...OH, NEVER MIND! COME ON, YOUR MOTHER IS WAITING FOR US!

WELL, HAVE YOU HAD A GOOD TIME IN THE COUNTRY, SCAMP?

SURE HAVE – AND I'VE LEARNED A LOT OF THINGS, TOO!

FOR INSTANCE?

WELL, A SQUIRREL IS NOT A MONKEY ... A COW IS NOT A DOG...

AND HERE'S SOMETHING POP SHOULD REMEMBER – I'M SURPRISED HE DIDN'T KNOW!

WHAT'S THAT?

?

A *BULL* IS NOT A *COW*! BULLS ARE *DANGEROUS!*

End

Chip 'n Dale

WELL, DALE, THAT THE LAST OF ACORNS FROM OLD TREE! WE ALL MOVED IN!

GOOD! I SURE LIKE OUR NEW HOME, CHIP!

AH! A BEAUTY! NOW TO PUT ON MY CLIMBING SPIKES AND TIMBER-TOP THIS BABY!

OUCH!

WHAT'S THE MATTER?

CHONK!

I DUNNO! BUT I BEEN *STABBED!*

SO THAT IT! LOOKY-LOOK UPPY-UP, DALE!

♪ ♫

IT DONNA DUCK— THE PESKY LUMBERJACK!

HE GONNA CUT OUR ROOF OFF!

I SHOW HIM! I GONNA CLOBBER HIM GOOD!

WAIT! THERE AN EASIER WAY!

I'LL SNEAK UP BEHIND HIM AND BZZZ...BUZZ...BUZZ!

THIS SHOULD DO THE TRICK!

HEH, HEH!

CLICK!

AWK!

HAPPY LANDINGS!

CRASH!

MY! HE BOUNCY-BOUNCE LIKE BALLOON!

THAT BECAUSE HE FULL OF AIR ...HOT AIR!

WELL, HE NOT BOTHER US AGAIN!

YOU DID GOOD, CHIP!

CLANK! CLUNK! CLANK!

WHAT THAT?

DUNNO! THAT NEW SOUND TO ME!

I'D LIKE TO SEE THOSE IMPS UNHOOK *THIS* BELT!

CLUNK!

CLANK!

CHOCK!

HE ALL LOCKED UP WITH CHAIN!

THIS CALL FOR QUICK THINKING!

HEH, HEH, HEH! THOSE PESTS ARE PROBABLY PACKING RIGHT NOW!

SAW! SAW!

TIMBER-R-R!

THERE! GOT THAT CHAIN SLID UP ABOVE SAW MARK JUST IN TIME!

OH, NO!

HAPPY LANDINGS AGAIN!

WHISH!

FOOMP!

≥WHEW!≤ TREETOP LAND ON TOP OF HIM! HOPE HE NOT HURT!

WAK! THAT DOES IT! NOBODY TRICKS *ME* TWICE IN ONE DAY!

POP!

≥HO HO!≤ HE NOT HURT — JUST MAD!

≥TEE HEE!≤

DID YOU SEE LOOK ON HIS FACE?

≥HO HO!≤ HE NOT BOTHER *US* AGAIN!

OH, NO?

AND THIS TREE HOME STILL OKAY FOR US! HE CUT *ABOVE* HOLLOW PART! WE NOT HAVE HOLE IN ROOF!

YEH, YEH! WE STAY!

SAW-SAW!

UH-OH! LOOKY-LOOK!

(GULP!) HE BACK!

I'LL TEACH YOU GUYS TO FOOL WITH ME!

NOW WHAT?!

PUSH HARDER, DALE!

I PUSHY-PUSHING FOR ALL I WORTH!

TWANNNNNG!

WAK!

WE DID IT AGAIN!

YEH! BUT HE NOT GIVING UP!

I'LL FIX THEIR WAGON ONCE AND FOR ALL!

WE SUNK! NOW HE CHOP-CHOP FROM BOTTOM!

MAYBE WE BETTER GO TREE HUNTING AGAIN!

CHOP!

CHOP!

CHOP!

TIMBER-R-R!

UH-OH! HAPPY LANDINGS TO *US* THIS TIME, CHIP!

CRASH!

OH, BOY! I GUESS THIS IS JUST ONE OF THOSE DAYS!

WELL, THAT WHAT I CALL GETTING EVICTED THE *HARD* WAY!

HEH, HEH! AND IT LOOK LIKE THAT DONNA DUCK INNA *BAD* WAY!

THERE! WE ALL SETTLED INNA NEW TREE AGAIN!

HOME SWEET HOME!

BANG! BANG!

NOW WHAT?

HE BACK!

BANG! BANG!

IF YOU CAN'T LICK 'EM, LEAVE 'EM ...THAT'S MY MOTTO!

HOME OF CHIP 'N' DALE TIMBER TOPPERS - BEWARE - R. DUCK

End

GYRO GEARLOOSE

in

LOSING SHEEP OVER NOTHING

MY BRAIN IS SO DRAINED AFTER A TOUGH DAY IN THE LAB THAT I JUST CAN'T GET TO SLEEP TONIGHT!

I CAN'T EVEN COUNT SHEEP! THEY'RE **ALREADY** SOUND ASLEEP!

ZZZZZ...

AND IF I CAN'T COUNT SHEEP, I'LL BE AWAKE ALL NIGHT!

AHA! MY SLEEPY BRAIN'S NOT QUITE AS DRAINED AS I THOUGHT!

AFTER I FINISH THIS, I WON'T HAVE TO RELY ON SLEEPING SHEEP TO GET TO SLEEP!

DO NOT DISTURB!

SOON...

CHUG!

CHUG!

CHUG!

CHUG!

ZZZZZ!

CHUG!

TALES OF BRER RABBIT

"SLIPPING UP"

YOU MIGHT THINK THAT THIS BUNNY IS VERY FOND OF *CARROTS!*

05868

© MCMLXXXV

TIME TO TAKE 'EM HOME AND STOCK THE *PANTRY!*

SUDDENLY..

WE *GOT* YOU, BR'ER RABBIT!

WH-WHAT?

DERE'S NO *ESCAPE!*

MISSED *AGAIN,* YOU DOPES!

BONK!

YOU GUYS ARE SO *SLOW,* YOU COULDN'T CATCH A *COLD!*

SOON...

SHUCKS! TOO BAD I HAD TO LEAVE MY WHEELBARROW FULL OF *CARROTS* BEHIND!

I'D GO BACK AND *GET* 'EM IF I KNEW IT WAS *SAFE!* HMM...HOW CAN I FIND OUT IF IT'S *SAFE?*

I KNOW! I'LL JUST CLIMB A *TREE!*

FROM UP HERE I CAN *SEE* WHEN IT'S ALL CLEAR!

AHH! A GREAT *VIEW!* AND NOT A SIGN OF BR'ER FOX OR BR'ER BEAR!

GOOD! I'LL JUST GRAB MY CARROTS AND HEAD *HOME!*

BUT...

UH-OH! ARE THOSE THE VOICES OF MY TWO *LEAST FAVORITE PEOPLE* THAT I HEAR?

SOME MIGHTY STRANGE *THINGS* YOU SEE THESE DAYS, BR'ER BEAR!

YEAH! LIKE *RABBITS* CLIMBING *TREES!*

I CAN'T *BELIEVE* I GOT MYSELF IN SUCH A DUMB PREDICAMENT!

WAIT A MINUTE! THAT CROW'S NEST GIVES ME AN *IDEA!*

AND SO...

WHY DON'T YOU JUST GIVE UP, BR'ER RABBIT? YOU'RE *TRAPPED!*

OKAY, OKAY! YOU *WIN!*

HOW WOULD YOU LIKE TO BE *COOKED?* HO-HO!

IT REALLY DOESN'T MAKE ANY DIFFERENCE TO ME, NOW THAT I'VE *TOUCHED THE STARS!*

SAY *WHAT?*

TOUCHED THE STARS! YOU CAN DO IT FROM THE TOP OF THIS *TREE!*

GOSH! *I* WANT TO TOUCH THE STARS, TOO!

DON'T BE A *DOPE!* CAN'T YOU SEE IT'S JUST ANOTHER ONE OF HIS *TRICKS?*

MAYBE, MAYBE *NOT,* BUT I'M NOT MISSING AN *OPPORTUNITY* LIKE THIS!

I DON'T SEE ANY *STARS* YET!

CLIMB UP TILL YOU REACH A BRANCH WITH A *CROW'S NEST* ON IT!

YOU SHOULD BE *ABLE* TO TOUCH THE STARS FROM THERE!

HMM...THIS MUST BE THE..?ULP!*

CRASH!

YAAAHHH!

YOW!

OOOFF!

KRUMP

THANKS, BR'ER BEAR! NOW YOU AND BR'ER FOX CAN *BOTH* SEE STARS!

SHORTLY.

MEANWHILE, BACK ON *EARTH*, THIS BUNNY CAN GET BACK TO STOCKIN' HIS PANTRY WITH *CARROTS!*

End

MICKEY MOUSE

AND GOOFY'S MECHANICAL WIZARD!

WHAT A NIGHT! I REALLY SHOULD HAVE STAYED HOME-BUT I DON'T WANT TO MISS THE BIG FIGHT BETWEEN "POWERHOUSE" POTTS AND "CANVAS-KISSER" RILEY AT THE ARENA TONIGHT!

OH, OH! JUST MY LUCK! WATER'S GETTING TO THE MOTOR! IT'S STARTING TO KONK OUT!

SPUT SPIT!

WHAT A MESS! STALLED! AND I'M STILL MILES FROM THE ARENA!

RUGGA RUGGA RUGGA

SPRING AND RIVER STREETS! GOLLY! THAT'S ONLY TWO BLOCKS FROM GOOFY'S PLACE!

SPRING

I'LL GET HIM TO GIVE ME A LIFT TO THE ARENA IN THAT OLD JALLOPY OF HIS!

HMM... HIS HOUSE IS DARK! MAYBE HE'S GONE TO BED!

GOOFY! GOOFY! OPEN UP! IT'S ME ... MICKEY!

BAM BAM

SHH-H-H-H! NOT SO LOUD! YUH MIGHT BE HEARD!

I WANT TO BE HEARD! OPEN UP! I'M DROWNING OUT HERE!

ARE YUH SURE YUH WEREN'T FOLLOWED?

FOLLOWED? OF COURSE I WASN'T FOLLOWED! NOW OPEN THIS DOOR!

TOO RISKY TO OPEN THIS DOOR, MICKEY... GO AROUND TO THUH BACK!

OH, ALL RIGHT, I'LL GO AROUND BACK!

OF ALL THE SILLY THINGS I EVER HEARD OF..

OKAY, GOOFY! I'M HERE! NOW OPEN UP!

CLICK

GOOFY! WILL YOU PLEASE EXPLAIN WHAT...

SHHH! THIS IS THUH SECRET ENTRANCE TO MUH LABERTORY!

SECRET ENTRANCE? GOOFY! HAVE YOU GONE NUTS?

SHHH! FOLLOW ME!

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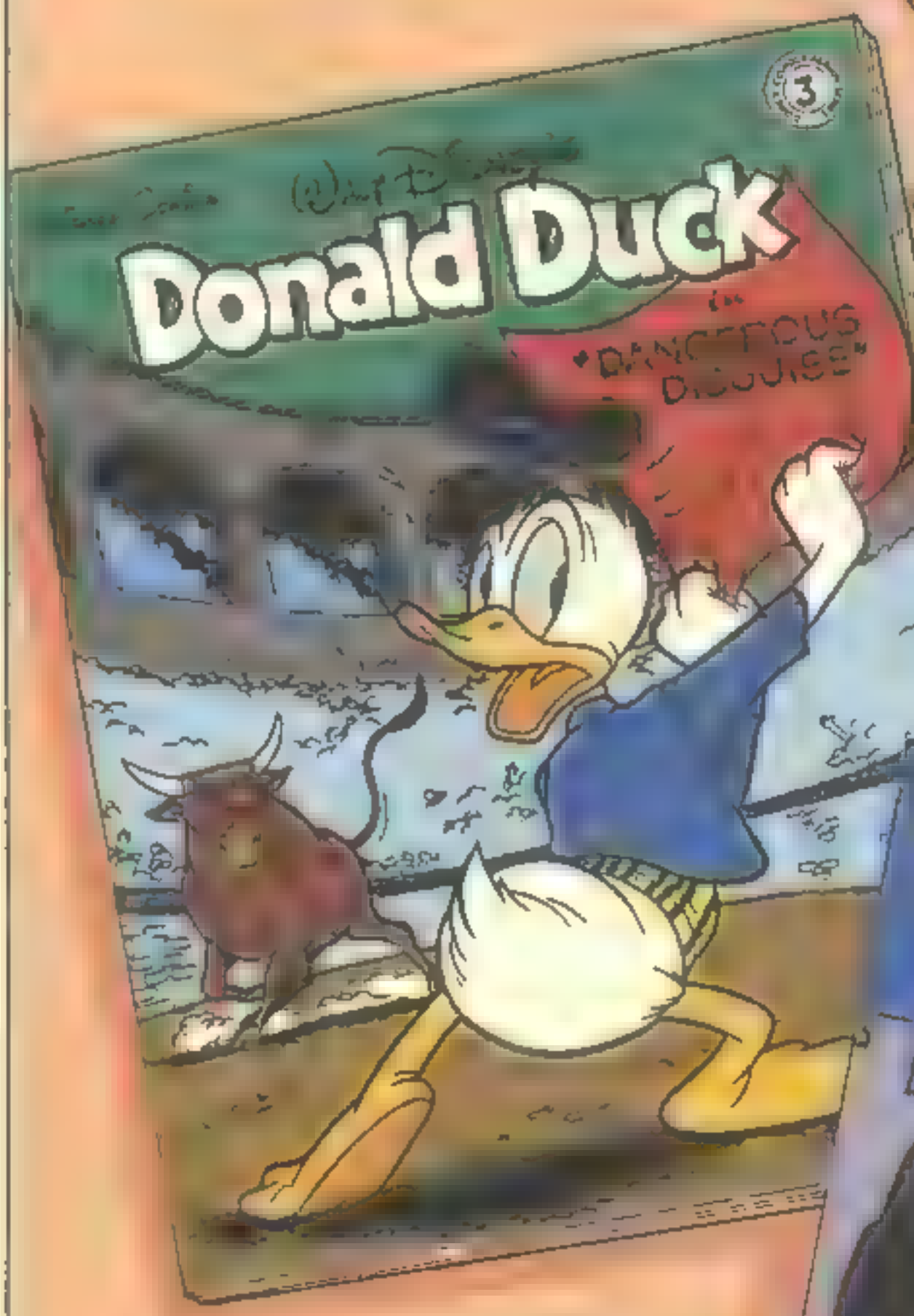

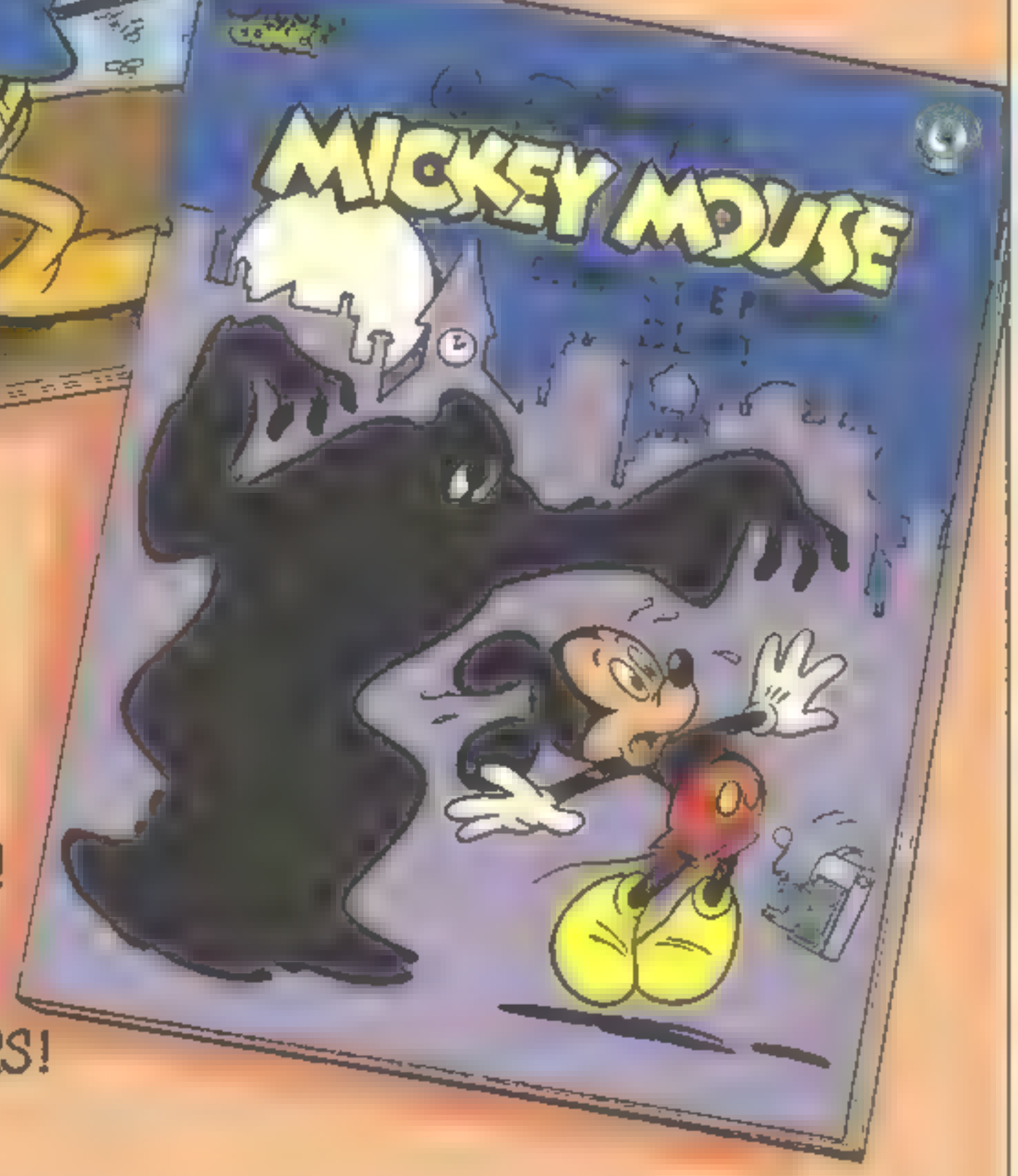

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QUICK! IN HERE!

I GUESS I'D BETTER HUMOR HIM ALONG!

KEEP GOIN', MICKEY! WE'RE ALMOST THERE!

WELL, HERE WE ARE IN MY LABERTORY! PRETTY SECRET, HUH?

OKAY! START EXPLAINING-AND YOU'D BETTER MAKE IT GOOD!

MICKEY, YOU HAVE ARRIVED JUST IN TIME TUH SEE ME PUT THUH FINISHIN' TOUCHES ON MUH **GREATEST INVENTION!**

ANOTHER **INVENTION! OH, NO!**

I'M GETTING OUTA HERE! STORM OR NO STORM! I'D RATHER DROWN THAN BE **BLOWN TO BITS!**

WAIT! THIS IS DIFF'RUNT!

THERE SHE IS, MICKEY! AIN'T SHE A **HUMDINGER?**

WHAT IS IT?

WELL, Y'KNOW I NEVER WAS GOOD AT 'RITHMETIC... I CAN'T ADD MUHSELF... SO I INVENTED A SELF-STARTIN', AUTOMATIC, NON-SKID ADDIN' MACHINE TUH ADD FER ME!

?

GOOFY!.. YOU DON'T REALLY THINK THAT CONTRAPTION IS GOING TO **WORK?**

OF COURSE IT'LL WORK!

WHEN I GET THROUGH WITH IT, IT'LL NOT ONLY ADD UP AN' DOWN, BUT **SIDEWAYS** AN' **CROSSWAYS!**

WELL, WHEN DO WE SEE IT WORK?

AS SOON AS I CONNECTS THIS LI'L WIRE TO THUH THINGAMAJIG AN'...

BOOM!

WHAT HAPPENED?

I MUSTA CONNECTED THUH THINGAMAJIG TO THUH DOODAD BY MISTAKE!

GOOFY! L-L-LOOK!

HUH?

YOUR **ADDING MACHINE!** IT...IT'S TURNED INTO A... **A ROBOT!**

I'M A SUCCESS! I'VE INVENTED THUH WONDER OF THUH AGE!

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Mickey Mouse in Color. This tribute to the 60th anniversary of everyone's favorite mouse is **the** definitive book for Mickey collectors. Loaded with vintage newspaper comic strips and in-depth articles, it is available in two editions, a hardbound trade edition for $39.95 plus $2.00 ($3.00 foreign) postage and handling, and a deluxe coffee table sized book, signed and

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IT'S HARD TO BELIEVE, GOOFY, BUT I THINK YOU'RE RIGHT!

I'VE INVENTED A REAL LIVE ROBOT... A MECHANICAL WIZARD!

THIS IS THE CRAZIEST THING I EVER HEARD OF!

I'VE GOTTA CALL HIM SOMETHIN'... HMM.. I KNOW! I'LL CALL HIM **CHARLIE, THUH METAL WIZARD!**

HOW DO YOU KNOW HE'S A WIZARD? MAYBE HE CAN'T ADD FOR SOUR APPLES!

OF COURSE HE KIN ADD! THAT'S WHAT I MADE HIM FER!

I'LL SHOOT HIM A PROBLEM! LET'S SEE... MAY AS WELL START HIM OUT ON SOMETHIN' EASY!

CHARLIE... HOW MUCH IS 2,480,673 PLUS 4,762,426?

WELL, CHARLIE... I'M WAITIN'!

I DON'T THINK HE HEARD THE QUESTION!

I'LL ASK HIM ONE, GOOFY! CHARLIE... HOW MUCH IS 2 PLUS 2?

LOOK, MICKEY... HE'S DOIN' IT! HE'S DOIN' IT!

CLICK! CLACK!

WHAT DOES IT SAY, MICKEY? QUICK! TELL ME!

RIP.P!

THREE!

LATER...

WE'VE ASKED HIM A HUNDRED PROBLEMS, GOOFY, AND HE HASN'T COME UP WITH **ONE** RIGHT ANSWER! NOT ONE!

PLEASE, CHARLIE – FER OL' UNCLE GOOFY... TRY ONCE MORE! WHAT'S ONE AN' ONE?

OMIGOSH! I ALMOST FORGOT THE FIGHT! THERE'S STILL TIME TO SEE THE MAIN EVENT! LET'S GO! WE CAN WORK WITH YOUR ROBOT AGAIN WHEN WE GET BACK!

YUP! HE NEEDS A REST!

HE'LL BE OKAY HERE IN THE CLOSET! WE WON'T BE GONE LONG!

GAWRSH, MICKEY – LOOK AT PORE LI'L CHARLIE! HE WANTS TO GO, TOO!

HE'S CRYIN'! HIS PORE LI'L HEART IS ABOUT T' BREAK!

HMMM... HE'S CRYING **MACHINE OIL!**

SQUEE

PLEASE, MICKEY... CAN'T WE TAKE HIM ALONG WITH US?

WELL-L-L-L...

AND SO...

I STILL THINK WE SHOULD HAVE LEFT CHARLIE AT HOME, GOOFY!

GAWRSH, MICKEY! YOU SAW HOW HIS LI'L HEART WUZ BREAKIN'!..ANYWAYS, NOBODY'LL NOTICE HIM IN THIS GETUP!

IN THIS CORNER... AT TWO HUNDRED AND TWENTY POUNDS... **CANVAS-KISSER RILEY!**

GAWRSH! I WONDER WHO'LL WIN THUH FIGHT?

"POWERHOUSE" POTTS IS THE FAVORITE!

CLICK CLACK

?

HUH? WHAT'S HAPPENED TO CHARLIE?

I TOLD YOU NOT TO BRING HIM! NO TELLING **WHAT** HE'LL DO!

WULL, I'LL BE...!

WHAT IS IT, GOOFY? DID HE FINALLY FIGURE OUT WHAT ONE AND ONE IS?

LOOK, MICKEY! CHARLIE'S FIGGERED OUT WHO'S GONNA WIN THUH FIGHT!

LET ME SEE THAT!

Riley by a knockout in 13 seconds of first round!

WHY... THIS IS IMPOSSIBLE!

POTTS IS THE FAVORITE, AND BESIDES IF CHARLIE CAN'T ADD ONE AND ONE, HOW...?

GONG!

WHAP!

...EIGHT
...NINE
...TEN!

THE WINNER, BY A KNOCKOUT, IN THIRTEEN SECONDS OF THE FIRST ROUND... "CANVAS-KISSER" RILEY!

HE DID IT, MICKEY! **HE DID IT!** CHARLIE TOLD US WHO WUZ GONNA WIN! HE **IS** A **METAL WIZARD!**

SMACK

I... I DON'T BELIEVE IT... IT **CAN'T** BE!

AS MICKEY AND GOOFY LEAVE THE ARENA...

IT'S JUST A COINCIDENCE... IT HAS TO BE! NO ROBOT COULD PREDICT WHAT'S GOING TO HAPPEN IN THE FUTURE!

HMM... VERY INTERESTING!

GAWRSH, MICKEY, IF THIS IS TRUE, CHARLIE'S WORTH **MILLIONS!**

TO BE CONTINUED...

Hi! Welcome to 550th issue of Walt Disney's Comics and Stories! I feel privileged to be a part of this landmark edition which includes some outstanding contributions by some legendary artists and writers.

First and foremost is the great Carl Barks, whose lead story, "Donald the Milkman," has been wallowing in the Disney archives for over thirty years. As a fan and chronic file-rooter, I've known about this story for years, never expecting to have the opportunity to put it to print. Well, folks, it's my pleasure...

Also included in this issue is the second Li'l Bad Wolf story (we ran the first one in issue # 549.) This was written and drawn by veteran Disney artist Carl Buettner, who also did work on Bucky Bug, José Carioca, Pinocchio and Peter and the Wolf.

The Mickey Mouse story was always a favorite of mine ever since I first read it back in 1952. It was written and drawn by the late, great Dick Moores. Moores began his comic strip career back in the 1930s as a second assistant on Chester Gould's Dick Tracy comic strip. In 1936 Moores launched his own strip, Jim Hardy. From 1942 to 1956 he worked at the Disney Studios, inking the Mickey Mouse daily comic strips, drawing the Uncle Remus comic strip, the Scamp strip, and contributing material to Western Comic Book titles, including this Mickey Mouse story. In 1956 he became an assistant on the Gasoline Alley comic strip and took full control of the strip in 1969, where he worked until his death in 1986.

The Scamp story is the first appearance of the rascally offspring of Lady and the Tramp. We don't know the writer, but the artist is Al Hubbard who, in his lengthy career, also contributed art for Mickey Mouse, Chip 'n' Dale, Goofy, and most of the animated features that were adapted to comic books, including Peter Pan, Lady and the Tramp, Sleeping Beauty, 101 Dalmatians, Jungle Book, and The Aristocats.

The Chip 'n' Dale story is also the first appearance of those characters in the comics. The art is by the legendary Jack Bradbury . Jack's early work appeared in the old Giggle and Ha Ha comics of the 1940s and his distinctive style has always been admired by connoisseurs of the fine art of funny animal comics. I met Jack recently at a gathering of Southern California cartoonists and I'm trying to lure him into doing some new work for us.

The Brer Rabbit story is a "pick-up" from our foreign creators. The script is by British writer George Beal and the art is by Spanish artist Valentin Doménec who retired from comics in 1984 to devote his attention to animation.

The one-page Gyro Gearloose story is also a "pick-up" , written by another British writer, Jim Kenner. The art is by Victor Arriagada Rios, also known as Vicar. Rios has been doing comic art for Denmark since 1971. Carl Barks described him as being able to "draw just like my Ducks and even better." Rios started his drawing career as a caricaturist for a political magazine, but also spent time studying electronic engineering, fine arts, and theater. In 1960 he worked for various European magazines and comic books while creating cartoon stories for children. In 1966 he was working in animation as both a storyman and a character creator. In 1971 he was invited to draw the Disney characters for Denmark's Gutenberghus group, and he's been doing it ever since.

Finally, the cover. This special wraparound cover was penciled by David Pacheco, an illustrator for the Consumer Products Division of The Walt Disney Company. David began his career at Hanna-Barbera Productions as an animator on The Flintstones, Scooby Doo and Heidi's Song. When he moved over to Disney's feature animation division he worked as an animator on such features as The Fox and the Hound, Mickey's Christmas Carol, The Great Mouse Detective, Who Framed Roger Rabbit, and The Little Mermaid. On Roger, he animated the weasels, Benny the Cab, Roger Rabbit, and the Toontown sequence. On The Little Mermaid, he mostly animated Ariel.

The cover was inked by veteran Disney artist Larry Mayer who began his Disney career as a staff artist in 1956 at Western Publishing. By 1972 he was the Art Director for the Consumer Products Division at Western. In 1975 he was freelancing as a comic artist. He was the inker on the Winnie the Pooh comic strip for 10 years, on Scamp for several years, and on the Donald Duck comic strip from 1988-1990. He has done numerous coloring books for Western Publishing. He's also a pretty good letterer.

I hope you all enjoy this 550th issue of Walt Disney's Comics and Stories!

-Bob Foster
Editor

CREDITS

- **Donald the Milkman**
  Script and art by Carl Barks
  Coloring by Jo Meugniot
- **Li'l Bad Wolf**
  Script and art by Carl Buettner
  Coloring by Jo Meugniot
- **Scamp**
  Writer unknown
  Art by Al Hubbard
  Coloring by Jo Meugniot
- **Chip 'n' Dale**
  Writer unknown
  Art by Jack Bradbury
  Coloring by Jo Meugniot
- **Gyro Gearloose**
  Written by Jim Kenner
  Art by Victor Arriagada Rios
  Dialogue by Bob Foster
  Lettering by Larry Mayer
  Coloring by Cris Palomino
- **Brer Rabbit**
  Written by George Beal
  Art by Valentin Doménic
  Dialogue by Bob Foster
  Lettering by Bobbi JG Weiss
  Coloring by Cris Palomino
- **Mickey Mouse - Chapter 1 - Goofy's Mechanical Wizard**
  Script and art by Dick Moores
  Coloring by Jo Meugniot

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